

International Conference 2011

“Human Resources Development for the Transmission of Traditional Skills: National Approaches and their Application to Stone and Brick”

(6 – 8 December 2011, Shanghai, China)

This general information announcement is tentative, and the titles of lectures and case reports are subject to modification.

General Information

1. Organisers

This conference is jointly organised by Agency for Cultural Affairs, Japan (*Bunkacho*); the Asia-Pacific Cultural Centre for UNESCO; the National Institutes for Cultural Heritage, National Research Institute for Cultural Properties, Nara and Tokyo; WHITRAP Shanghai; Tongji University; and Shanghai Tongji Urban Planning & Design Institute in cooperation with the JAPAN ICOMOS National Committee, the Japanese Association for Conservation of Architectural Monuments (JACAM).

2. Background and Objective

The International Conference 2011 is the second in a series, held once each fiscal year and expected to continue for several years, under the general theme of “Human Resources Development for the Transmission of Traditional Skills”.

The first conference aimed at a common understanding of the theme’s current status by presenting different national approaches to the restoration of historic buildings. It also highlighted ways of posting experts on sites to guide and supervise the repair work, examples of different legislation and measures for training conservation experts with traditional skills and for procuring traditional materials, and the actual operations at work sites. We also deepened discussion on how to transmit traditional skills and materials for restoration, while taking a comprehensive view of both tangible and intangible cultural heritage. The subtheme of the first conference was woodworking, and practical aspects of the repair work were discussed in detail.

Following up on the first conference, the subtheme of the second will be stone and brick, as seen in structures such as stone monuments, stone walls, building foundations, bridges, retaining walls and brick buildings. Case studies of repair work using traditional techniques and materials will be examined from each country in the Asia-Pacific region, while aiming to share information on the latest scientific technology for use in making judgments at the stage of preliminary investigation, and on methods for assessing the current condition of the properties.

3. Dates and Venues

Dates: From Tuesday, 6 to Thursday, 8 December 2011

Venues: Tongji Urban Planning Building, Tongji University, Shanghai, P.R. China, etc.

4. Schedule

Day 1 (Tuesday, 6 December)

Keynote Speech I:

Mr. Gamini WIJESURIYA, *Project Manager*, International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), "Tapping Stone and Brick: In search of Traditional Skills and their Continuity"

Keynote Speech II:

Mr. HOU Wei Dong, *Vice-Director & Chief Engineer* of Chinese Academy of Cultural Heritage, "Introduction to Ancient Brick and Stone Buildings and its Conservative Restoration in China"

Keynote Speech III:

Mr. MOTONAKA Makoto, *Chief Specialist for Cultural Properties*, Agency for Cultural Affairs, Japan (*Bunkacho*), "The Japanese Protection System for Preservation Technique for Traditional Stone Wall"

Case Study Report I:

Mr. Arnulfo DADO, *Museum Curator II*, Philippines National Museum, "Current Issues of and Future Tasks for Conservation of Stone and Brick Structures in Philippines"

Case Study Report II:

Mr. SOEROSO, *Senior Staff* for Directorate General of History and Archaeology, Ministry of Tourism and Creative Economy, "Problems and Solutions of Cultural Heritage Made from Bricks Conservation in Indonesia"

Case Study Report III:

Mr. WANG Anshi, *Deputy Director*, Expert Committee of Shanghai Architecture Academy of Historic Buildings Conservation, "Practice Experiences and Thoughts during the Protection of Shanghai Historic Buildings"

Case Study Report IV:

Ms. Sangeeta BAIS, *Programme Officer*, Aga Khan Trust for Culture, "Conservation of World Heritage Site of Humayun's Tomb, New Delhi"

Day 2 (Wednesday, 7 December)

Excursion: Visit to three restored historic buildings in Shanghai under the guidance of Mr Anshi Wang.

Day 3 (Thursday, 8 December)

Case Study Report V:

Mr. Jude Nilan COORAY, *Assistant Secretary General*, National Trust – Sri Lanka, "Current Issues of and Future Tasks for Conservation of Stone and Brick Structures in Sri Lanka"

Case Study Report VI:

Mr. JO Sangsun, *Research Associate*, Cultural Heritage Administration, Rep. of Korea, "Current Issues of and Future Tasks for Conservation of Stone and Brick: Cultural Heritage and Traditional Techniques in Korea"

Case Study Report VII:

Mr. KIMURA Kazuo, *Head*, Management Section, the Japanese Association for Conservation of Architectural Monuments (JACAM), "Outline of a Project to Repair a Brick Building in Japan– The Challenges of Reproducing Traditional Engineering and Structural Reinforcement "

Case Study Report VIII:

Mr. DAI Shibing, *Professor* of College of Architecture and Urban Planning, Tongji University, “Restoration of Historic Natural Stones in the Past Decade in China – Case Study”

General Discussion:

Issues on “Human Resources Development for the Transmission of Traditional Skills”

Other Discussants

- Mr. ZHOU Jian (*Director*, WHITRAP Shanghai)
- Mr. NISHIMURA Yasushi (*Director*, ACCU Nara)
- Ms INABA Nobuko (*Professor*, Graduate School of Comprehensive Human Science, Tsukuba University)
- Mr. MASUDA Kanefusa (*Secretary*, ICORP (Risk Preparedness), ICOMOS ISC. / *Visiting Researcher*, Ritsumeikan University)
- Mr. Rohit JIGYASU (*Professor*, Research Center for Disaster Mitigation of Urban Cultural Heritage, Ritsumeikan University)
- Mr. TANABE Ikuo (*Professor*, Nara Prefectural University)
- Mr. WAKIYA Soichiro (*Researcher*, Conservation Science Laboratory, Nara National Research Institute for Cultural Properties)
- Mr. HOKOI Shuichi (*Professor*, Kyoto University Graduate School of Engineering)
- Mr. BOEDI ARIYANTO Yoesoef, (*Deputy Director*, Conservation Department, Ministry of Tourism and Creative Economy)
- Mr. CHANG Qing, (*Professor*, College of Architecture and Urban Planning, Tongji University)
- Mr. ZHANG Peng, (*Associate Professor*, College of Architecture and Urban Planning, Tongji University)

5. Working Language

The working language of the conference is English. Simultaneous interpretation between English and Chinese will be provided when necessary.

6. Correspondence

All enquiries and correspondence concerning the Conference should be addressed to

❖ **WHITRAP Shanghai**

World Heritage Institute of Training and Research for the Asia and the Pacific Region under the Auspices of UNESCO (Shanghai)
3F Wen Yuan Building, Tongji University
No. 1239 Siping Road, Shanghai 200092 P.R. CHINA
Tel & Fax: (+86) 21 6598 7687
e-mail: whapshanghai@gmail.com

❖ **ACCU Nara**

Cultural Heritage Protection Cooperation Office,
Asia-Pacific Cultural Centre for UNESCO (ACCU)
12 Noborioji-cho, Nara 630-8213 JAPAN
Tel: (+81) 742-20-5001 Fax: (+81) 742-20-5701
E-mail: nara@accu.or.jp