



HISTORIC URBAN LAND- SCAPE: BRIDGING CULTURES

Training in situ: Palestrina-Castel San Pietro Romano –

Lazio – Italy (27 August – 4 September)

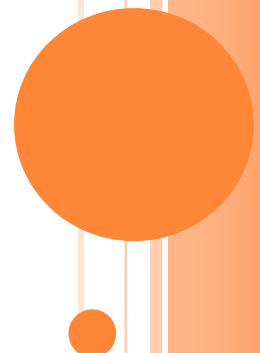
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A nine days' full immersion course aiming to bridge conservation, planning, valorization and management issues relative to small historic towns, across different cultures, in an interdisciplinary and comparative way. Focusing on selected heritage pilot cases it will built on the Italian expertise on conservation, bringing together in situ training, multidisciplinary workshops and charrette studios with the aim to study and propose a conservation/valorization project for the selected pilot case area. Training will be, thus, integrated with problem solving and the course participants with the local residents, who will be invited to contribute to the evaluation of the projects.

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29/03/2016



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THE TRAINING PROJECT¹

The “**H**istoric **U**rban **L**andscape: **B**ridging **C**ultures - **HULBric**” training in situ aims to offer a highly qualified and interdisciplinary experience on the conservation, valorization and management of small historic cities to a limited group of participants (15-20 max people from China and Italy) selected among students and practitioners in the fields of architecture, planning, conservation, management and related ICT areas, in a full immersion course.

The course is promoted in the context of the activities agreed between the project partners (see below) aiming to the dissemination and application of the Unesco recommendation on the Historic Urban Landscape – HUL (2011) in relation to small historic towns (such as European hill towns and Chinese water towns or traditional villages).

The training has been conceived as an intensive 9 days residential course to be held in the small hill towns of Palestrina and Castel San Pietro Romano, of Lazio Region (and eventually in the, future, in the small water towns of China). The training offer is based on the expertise of Italian University and CNR professors and researchers aiming to promote and enhance the Italian excellence in conservation and enhancement, while bridging cultures and creating a HUL training protocol. The course will make broad use of digital and innovative technologies related both to the documentation, survey, diagnostics, conservation and valorization process and to the integrated planning and management one. The course will be centered on a selected urban heritage case study that will be investigated in an interdisciplinary approach.

The course is divided in two parts, a theoretical in situ training of 6 days and a practical project oriented studio of 3 days. The theoretical part comprises three modules (of 2 days each) regarding issues of i) urban history and conservation; ii) valorization and digital humanities; iii) management and sustainable landscape planning.

The last three days the participants will be divided in 3-4 groups of five people each with the aim to produce a collaborative “en charrette” project of conservation or valorization either in traditional compositional design terms or utilizing digital or creative approaches. The project outcomes will be discussed with the professors and will be

¹ The Training in situ project HULBric is based on the MoU signed between CNR-ICVBC and UNESCO WHITRAP for promoting the HUL application in November 2013. This specific activity was promoted in the context of the Agreement signed in September 2015 between the “Project Partners” (see below).

presented, during the last day, also to the local residents in a public participatory meeting and evaluation.

The course language will be English. All course material will be provided on site in a pen drive, in order to allow their appropriate utilization for the course creative, compositional or ICT project. Participants are therefore expected to have their own portable pc.

Training in situ organization

The course will be developed around two selected pilot studies: the piazza of Regina Margherita in Palestrina (chosen for its rich historic stratification) and the piazza S. Pietro in Castel S. Pietro Romano (chosen for its civic meaning in local identity building). The two pilot cases will be supported with important documentary material (such as maps, historic cartography, plans, surveys, buildings sections and relative conservation plans, etc.). The case studies' analysis will be also supported with more general material regarding the different aspects that will be researched of the historic cities, such as regional contextualization, economic and planning development information, legal instruments, etc.

Daily, the first 6 days of the course will be organized with in situ lectures, visits and field work in the morning, and workshops in the afternoon. The in situ training aims to give a first-hand knowledge to all aspects with which the course is dealing (such as building construction materials and techniques; architectural and urban stratification, typologies and morphology; landscape characteristics; local identity aspects and actors). In the afternoon workshops the professors responsible for the daily program, will give a more comprehensive lecture of the site visited and the relevant aspects treated (integrating theoretical and methodological information that were missing from the in situ visit) while the whole group of teachers will participate integrating in an interdisciplinary way the knowledge offered and exchanging views also with regards to different cultures and traditions (Chinese, Italian, European).

Daily program

Introductory speech to the HULBric (Program coordinator: Heleni Porfyriou)

27/08 Reading the historic city, its stratification and landscape Visit to the city :(the city in the history, its stratification, transformations, relationship with its territory, typo morphological analysis, surveys and tools, methods of documentation, etc.) **Responsible Prof:** Nicoletta Marconi **Workshop expert:** Roberta Iacono

28/08 Urban conservation and architectural restoration Visit to the case study area: (current architectural and restoration's theories, methods and techniques of architectural heritage's restoration, practices and materials for urban conservation, urban color plan, reutilization and adaptation projects, etc.) **Responsible Prof:** Nicoletta Marconi **Workshop expert:** Tor Vergata prof

29/08 Valorization: sustainable approaches and ICT tools Visit to other historic hill towns in the vicinity (sustainable valorization approaches and digital tools; examples of networking through historic networks or tourist itineraries) **Responsible Prof:** Heleni Porfyriou **Workshop expert:** Joe King, Laura Genovese

30/08 Digital humanities (...) **Responsible Prof:** Eva Pietroni **Workshop expert:** ICT SME participant

31/08 Sustainable landscape planning (...) **Responsible Prof:** Giulio Verdini **Workshop expert:** Cristina Pallini

1/09 Integrated management (...) **Responsible Prof:** Alessio Re **Workshop expert:**

Participants division in 3-4 groups of up to 5 people (mixing nationalities and competences in order to create interdisciplinary groups with the aim to produce a project under the supervision of two professors with complementary disciplinary backgrounds

2/09 Studios (collaborative "en charrette" studios aiming to produce a project of conservation or valorization either in traditional compositional design terms or utilizing digital or creative approaches) **Responsible Profs:** Nicoletta Marconi, Heleni Porfyriou, Cristina Pallini, Giulio Verdini, Alessio Re, Laura Genovese, Roberta Iacono, Eva Pietroni

3/09 Studios (collaborative "en charrette" studios aiming to produce a project of conservation or valorization either in traditional compositional design terms or utilizing digital or creative approaches) **Responsible Profs:** Nicoletta Marconi, Heleni Porfyriou, Cristina Pallini, Giulio Verdini, Alessio Re, Laura Genovese, Roberta Iacono, Eva Pietroni

4/09 Open Studios (Presentation of the 3-4 projects to the whole group of participants; discussion and evaluation. Public presentation to the local stakeholders and residents)

THE COURSE PROFESSORS

Heleni Porfyriou, CNR- National Research Council of Italy, ICVBC- Institute for the Conservation and Valorization of Cultural Heritage, Rome, Italy

Nicoletta Marconi, University of Rome, Tor Vergata, Department of Civil Engineer, Rome, Italy

Roberta Iacono, Conservator Museum of Sacred Art, Palestrina, Italy

Eva Pietroni, CNR- National Research Council of Italy, ITABC-Institute for Technologies Applied to Cultural Heritage, Rome, Italy

Joe King, ICCROM- International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, Italy

Giulio Verdini, Westminster University, London, UK

Cristina Pallini, Politecnico of Milan, Italy

Alessio Re, CSS-EBLA, University of Torino, Italy

Laura Genovese, CNR- National Research Council of Italy, ICVBC- Institute for the Conservation and Valorization of Cultural Heritage, Rome, Italy

THE COURSE PARTICIPANTS

CHINA

8 participants + 2 profs from WHITRAP/Tongji University

1 from Wuhan University

1 from CACH

ITALY

3 from Palestrina

1 from CNR

1 ICT small medium enterprise selected through Lazio Innova Call for ICT experts

1 from GAL Monti Prenestini

2 from experimental cinema school of Italy

1 from Turkey

COSTS for PARTICIPANTS

Registration fee 350 euros; daily costs (including hotel accommodation, food and transportation) 100 euros.

THE PROJECT PARTNERS

ITALY

CNR- National Research Council of Italy, ICVBC- Institute for the Conservation and Valorization of Cultural Heritage, Rome

Università degli Studi di Roma Tor Vergata

Lazio Innova S.p.A.

Municipality of Palestrina

Municipality of Castel San Pietro Romano

CHINA

UNESCO WHITRAP- World Heritage Institute of Training and Research for the Asia and the Pacific Region, Shanghai

Tongli Old Town Conservation and Management Committee, Jaingsu Province, China