

Reminder: 2nd and Last Call for Abstracts (Extended deadline 5 January 2025)

International Conference on “Reshaping Heritage Conservation In Higher Education: What, How, For Whom?”

Experiences, concepts and trends in the field of education on urban-rural heritage conservation.

The International Network for Urban-rural Heritage Conservation in Higher Education Institutions (UHC-HEI) 1st International Conference and related activities, Shanghai, China 25-26 October 2025

Tongji University as host, the College of Architecture and Urban Planning, Tongji University, the World Heritage Institute of Training and Research for the Asia and the Pacific Region (Shanghai) under the auspices of UNESCO, the *Built Heritage* journal, the *Heritage Architecture* journal, are organizing the 1st International Conference of the **International Network for Urban-rural Heritage Conservation in Higher Education Institutions (UHC-HEI)** entitled “Reshaping Heritage Conservation in Higher Education: What, How, for Whom?” from 25-26 October 2025, in Shanghai, China.



REMINDER
2nd CALL FOR ABSTRACTS INTERNATIONAL CONFERENCE
RESHAPING HERITAGE CONSERVATION IN HIGHER EDUCATION:
WHAT, HOW, FOR WHOM?

NEW DEADLINE 5 JANUARY 2025

CHINA, SHANGHAI
25-26 OCTOBER 2025

 **UHCHEI**
INTERNATIONAL NETWORK
FOR URBAN-RURAL HERITAGE CONSERVATION
IN HIGHER EDUCATION INSTITUTIONS
世界城乡遗产保护高校联盟

Contact: conf_uhchei@whitr-ap.org

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 WHITRAP

Tongji University as host, the College of Architecture and Urban Planning, Tongji University, the World Heritage Institute of Training and Research for the Asia and the Pacific Region (Shanghai) under the auspices of UNESCO, the *Built Heritage* Journal, the *Heritage Architecture* Journal, are organizing the 1st International Conference of the **International Network for Urban-rural Heritage Conservation in Higher Education Institutions (UHC-HEI)** entitled “Reshaping Heritage Conservation in Higher Education: What, How, for Whom?” from 25-26 October 2025, in Shanghai, China.

The **International Network for Urban-rural Heritage Conservation in Higher Education Institutions (UHC-HEI)**, established in 2023 by Tongji University and the WHITRAP Shanghai aims to contribute to reshaping educational practices and to the ongoing discussion on the role and function of heritage in development processes within the global policy dialogue on culture, education and development.

The Conference will offer a platform to discuss on new international experiences, concepts and trends in the field of education on urban-rural heritage conservation. The Conference will gather high quality keynote speakers, together with international scholars and practitioners. The Conference will provide special relevance to contributions by early career researchers and students.

The Conference will be chaired by Prof. Chang Qing, Professor, College of Architecture and Urban Planning, Tongji University and an academican of the Chinese Academy of Sciences, Prof. Shao Yong, Secretary General of WHITRAP and Director of WHITRAP Shanghai, Professor, College of Architecture and Urban Planning, Tongji University, and Prof. Zhang Peng, Vice dean and Professor, College of Architecture and Urban Planning, Tongji University, will be the co-executive chairs of the Conference.

Host

Tongji University

Organizers

World Heritage Institute of Training and Research for the Asia and the Pacific Region (Shanghai) under the auspices of UNESCO

College of Architecture and Urban Planning, Tongji University

Built Heritage Journal

Heritage Architecture Journal

Partners (updating)

ICOMOS: ICOMOS International Scientific Committees on Vernacular Architecture (CIAV), Education and Training (CIF) and International Committee on Intangible Cultural Heritage (ICICH) and ICOMOS Sustainable Development Goals Working Group (SDGWG)

Chinese National Committee for the International Council on Monuments and Sites (ICOMOS China)

International Federation of Landscape Architects (IFLA)

UNESCO Chair on Restoration and Conservation Heritage Structures

UNESCO Chair on Living Heritage and Community Development

UNESCO Chair on Heritage and Urban Regeneration

UNESCO Chair on Water, Ports and Historic Cities

UNESCO Chair on Modern Urban Heritage CREhAR (Creative Research and Education on heritage Assessment and Regeneration)

Study on Natural and Cultural Heritage Journal

Shanghai Tongji Urban Planning & Design Institute Co.Ltd (TJUPDI)

Conservation Planning of Famous Historical and Cultural City Division, Urban Planning Society of China

Urban Regeneration Division, Urban Planning Society of China

Chinese Society of Landscape Architecture

Scientific Committee

The Scientific Committee is fully international, composed of experts from major universities and institutions from 5 regions of the world.

Themes and sessions

The Conference will be organized in five sessions with the following themes:

- Session 1. History of heritage conservation education, theory and practice: This theme will offer the opportunity to review past experiences of education on heritage conservation. They could include the analysis of contents and methodologies of past education programs; the history of systems of transmission of knowledge in traditional construction systems, etc.
- Session 2. Theories and methodology of heritage conservation education: This theme will analyze current trends in both areas, offering a particular insight on the alignment between conservation education programs and philosophies of heritage conservation. It will also offer the opportunity to compare approaches and their implementation in different cultural, social and economic contexts.
- Session 3. New technologies for heritage conservation education: This theme will offer an insight to modern trends such as Artificial Intelligence, the use of Big Data, novel experiences of representation and modelization, in their application to experiences of education on heritage conservation.
- Session 4. Traditional knowledge and heritage conservation education: This theme will explore the realm of non-regulated education represented by traditional knowledge. It will offer an insight on its long-term practice and contemporary transmission, as well its integration into regulated education systems.
- Session 5. Youth and the futures of heritage conservation education: This theme will bring contributions by students, young scholars and emerging professionals, working on the field of heritage conservation education. It will particularly highlight initiatives developed in cooperation with communities, where academia adopts a hands-on approach with clear effects on tangible and intangible matters.

Format

The Conference has an open call for abstracts, which must focus on experiences, concepts and trends in the field of education on urban-rural heritage conservation and address one of the 5 themes of the sessions listed above. Abstracts and papers will be peer reviewed (double blind) by members of the Scientific Committee of the Conference.

Accepted and presented papers will be published in the Conference Proceedings, book with ISBN. The best papers will be recommended for publication in related academic journals such as *Built Heritage* and *Heritage Architecture*.

The official language of the Conference will be English. Paper proposals will be submitted in English. The Organization will provide simultaneous English-Chinese translation for all sessions.

How to submit

Abstracts (300 words max.) should be submitted in English following the abstract template provided and emailed to conf_uhchei@whitr-ap.org by 5 January 2025 before midnight UTC.

Please specify in the email: theme of session, "Submission Abstract – title of paper – initials of authors".

Timeline

30 September 2024: Conference announcement and call for abstracts

5 January 2025: Extended deadline of call for abstracts

20 February 2025: Notification of acceptance of abstracts

20 May 2025: Deadline of full paper submission

15 July 2025: Notification of acceptance of full papers

25-26 October 2025: Conference

Related activities

The Organization will develop a series of activities related to the Conference, and within the framework of the UHC-HEI Network.

Before the Conference:

- ICOMOS CIAV-ICICH Workshop to be held in a traditional village in Yunnan Province.

During the Conference:

- UHC-HEI Steering Committee meeting.
- International Student Design Award.

After the Conference:

- Technical visits to be held in and around Shanghai.

Please pay attention to subsequent relevant announcements.

Contact

For queries related to the Conference, please contact **conf_uhchei@whitr-ap.org** and specify “Question” in the e-mail Subject.

More information at

<https://www.whitr-ap.org/>

Scientific Committee Members

The Scientific Committee is composed of members and attendeeds of the UHC-HEI Network, in their own capacity from the following universities and higher education institutions. Members are listed by alphabetical order of countries and by institutions.

- Kenneth TAYLOR, Emeritus Professor, Centre for Heritage & Museum Studies, School of Archaeology and Anthropology, Australian National University, Canberra, Australia.
- Hannah LEWI, Professor of Architecture, Melbourne School of Design, ACAHUCH, the Australian Centre for Architectural History and Urban and Cultural Heritage, University of Melbourne, Melbourne, Australia.
- Nancy YAO JI, University of Melbourne, Lecturer in Architectural Design, Faculty of Architecture, Building and Planning, Melbourne School of Design, Melbourne, Australia.
- Mohammad Tahajibul HOSSAIN, Department of Architecture, Bangladesh University of Engineering and Technology (BUET), Dhaka Bangladesh.
- Paulina KAPLAN, Professor, UNESCO Chair holder Restoration and Conservation Heritage Structures, Pontificia Universidad Católica de Valparaíso, Valparaíso, Chile.
- Prof. HAN Feng, College of Architecture and Urban Planning, Tongji University, China.
- WANG Shifu, Professor of Urban Planning and the Vice Dean of the School of Architecture South China University of Technology, Guangzhou, China.
- FU Shulan, Professor, Zhejiang University, Hangzhou, China.
- JIANG Hong, Professor, Vice Dean School of Architecture, Southeast University, Nanjing, China.
- ZHANG Chunyan, Professor Department of Landscape Architecture, Vice Dean (Graduate Study and disciplines), Tianjing University, Tianjing, China.
- WU Meiping, Professor, Department of Landscape Architecture, Tianjing University, Tianjing, China
- WANG Shaoshen, Professor, Dean of the Department of Architecture, School of Architecture and Civil Engineering, Xiamen University, Xiamen, China.
- HAN Jie, Associate Professor, School of Architecture and Civil Engineering, Xiamen University, Xiamen, China.
- ZHANG Xianqing, Professor, School of Sociology and Anthropology, Xiamen University, China.
- ZHANG Ruoxi, Associate Professor, Vice Dean of the Planning Department, School of Architecture and Civil Engineering, Xiamen University, Xiamen, China.
- Linda SHETABI, Lecturer and Director of the MSc Conservation Programme, Division of Landscape Architecture, University of Hong Kong, China.
- ZHENG Jianyi, Associate Professor, Director of Architecture Program, Faculty of Humanities and Arts, Macau University of Science and Technology, Macau, China.
- Sebastian ASTUDILLO-CORDERO, Professor and researcher University of Cuenca, chairs of Territorial Planning, Urbanism Workshop and Heritage Conservation, Director of the Master in Conservation of Monuments and Sites, University of Cuenca, Cuenca, Ecuador.
- Marie EUGNEIA SIGUENCIA, Assistant Professor, the Faculty of Architecture at the University of Cuenca, Cuenca, Ecuador.
- Françoise GED, Head of the Observatoire de l'Architecture de la Chine Contemporaine, Cité de l'Architecture, Paris, France.
- Elsa MARGUIN HAMON, Director of research, Ecole Nationale des Chartes, Paris Sciences and Letters (PSL), Paris, France.
- Bruno MARMIROLI, Director of the Mission Val de Loire, Loire Valley World Heritage management body, Tours, France.
- Michael KLOOS, Professor, UNESCO Chair holder on Historic Urban Landscapes and Heritage Impact Assessments, Faculty of Architecture & Civil Engineering, Rhein Main University of Applied Sciences, Wiesbaden, Germany.

- Neel Kamal CHAPAGAIN, Centre for Heritage Management, Ahmedabad University, Ahmedabad, India.
- Rajdeep ROUTH, Associate Professor and Chair, Centre for Architectural and Urban Research, School of Architecture & Planning, Woxsen University, Hyderabad, India.
- Piyush PANDYA, Assistant Professor, School of Architecture and Planning (SoAP) and Co-Chair for the Centre of Excellence for Built Environment and Urban Resilience, Centre for Architectural and Urban Research, School of, Architecture & Planning, Woxsen University, Hyderabad, India.
- Paul ANEERUDHA, Director of the Kamla Raheja Vidyanidhi Institute, for Architecture (KRVIA), University of Mumbai, India.
- Ainsley LEWIS, Professor, Dean, Post Graduate Program USM's Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies, University of Mumbai, India.
- Jana DAS CHAUDHURI, Urban Heritage Strategist, Research Scholar, The Centre for Sustainable Habitat, Guru Nanak Dev University, Amritsar, India.
- Michael TURNER, UNESCO Chair holder on Urban Design and Conservation Studies School of Architecture, Bezalel Academy of Arts and Design, Jerusalem, Israel.
- Adi SELA WIENER, Lecturer, Coordinator of the Heritage Track - Master's Program in Urban Design School of Architecture, Bezalel Academy of Arts and Design, Jerusalem, Israel.
- Anna-Paola Pola, Researcher, Institute for Heritage Science, National Research Council, Rome, Italy
- Francesco MUSCO, Full professor, Urban Planning Department of Architecture and Arts, University IUAV, Venice, Italy.
- Carlo Federico DALL'OMO, Adjunct Professor, Research Manager, UNESCO Chair holder on Heritage & Urban Regeneration, University IUAV, Venice, Italy;
- Maria Chiara TOSI, Director of the School of Doctorate Studies, University IUAV, Venice, Italy.
- Oussouby SACKO, Professor, Faculty of Human Environment Design Program, Director, Library & Information center, Kyoto Seika University, Kyoto, Japan.
- Nobuko INABA, Professor Emeritus, University of Tsukuba, and Visiting Professor at the Open University of Japan and Special Advisor to the Director General of ICCROM and Class-1 Architect, Tsukuba, Japan.
- Imane BENNANI, Professor, School of Architecture, UNESCO Chair holder on Historic Urban Landscape, Université Internationale de Rabat, Morocco.
- Shyam SUNDER KAWAN, Assistant Professor, Nepal Engineering College, Department of Architecture, Khatmandu, Nepal.
- Carola HEIN, full Professor and chair, History of Architecture and Urban Planning, UNESCO Chair holder on Water, Ports and Historic Cities, TU Department of architecture, Delft University of Technology (TU Delft), Delft, Netherlands.
- Ana PEREIRA RODERS, Professor of Heritage and Values - Department Chairman Architectural Engineering, Delft University of Technology (TU Delft), Delft, Netherlands.
- Mokolade JOHNSON, Senior Lecturer, Urbanist, Editorial member, Nigerian Institute of Architect's Library and Publications Committee, Administrator at the Architecture & Urbanism Research Hub, Departement of Architecture, University of Lagos, Lagos, Nigeria.
- Emma EKPO, Architect and Educator, Architecture and Urbanism Research Hub-University of Lagos, Lagos, Nigeria.
- Telma RIBEIRO, Director of the Research Centre Department of Architecture and Multimedia Gallaecia (DAMG) at Universidade Portucalense Infante D. Henrique (UPT), Porto Portugal.
- Hisham MORTADA, Professor, Faculty of Architecture and Planning, King Abdulaziz University, Jeddah, Saudi Arabia.
- Johannes WIDODO, Professor, Master of Arts in Architectural Conservation, UNESCO Chair on Architectural Heritage Conservation and Management in Asia, Singapore National University, Singapore.

- Mar LOREN-MÉNDEZ, Professor, UNESCO Chair holder on Modern Urban Heritage CREhAR (Creative Research and Education on heritage Assessment and Regeneration) and Architectural History, Theory and Composition Department at Higher School of Architecture University of Seville, Spain.
- Julia REY PÉREZ, Associate Professor in Architectural History, Theory and Composition Department at Higher School of Architecture, University of Seville, Spain.
- Maria AGUNDEZ-LERIA, Deputy Director General, Subdirector General of Management and Coordination of Cultural Assets, General Directorate of Fine Arts, Ministry of Culture and Sports, Madrid, Spain.
- Fernando VEGAS LOPEZ-MANZANARES, Professor, Departamento de Composición Arquitectónica, Escuela Técnica Superior de Arquitectura, Universitat Politècnica de València, Valencia, Spain.
- Camilla MILETO, Professor of Heritage Conservation, Departamento de Composición Arquitectónica, Escuela Técnica Superior de Arquitectura Universitat Politècnica, Valencia, Spain.
- Ömer Devrim AKSOYAK, Assistant Professor, Department of Architecture Abdullah Gül University (AGÜ), Faculty of Architecture, Vice Dean of the AGÜ Institute of Science and Technology, Istanbul, Turkey.
- Marco SOSA, Assistant Dean of Research and Outreach, College of Arts and Creative Enterprises, Zayed University, Abu Dhabi, United Arab Emirates.
- Lina AHMAD, Associate Professor, College of Arts and Creative Enterprises, Design Research Unit Limass, Zayed University, Abu Dhabi, United Arab Emirates.
- Edward DENISON, Professor of Architecture and Other Global Modernities, Bartlett School of Architecture, University College London, London, United Kingdom.
- Giulio VERDINI, Reader in Urban Planning, School of Architecture and Cities, University of Westminster, London, United Kingdom.
- Randall MASON, Professor Weitzman School of Design, University of Pennsylvania, Philadelphia, United States.
- Cristina GONZALEZ-LONGO, President, ICOMOS Scientific Committee Education (ICOMOS CIF), Director of the MSc in Architectural Design for the Conservation of Built Heritage, Department of Architecture and leader of the Architectural Design and Conservation Research Unit (ADCRU),

And more to come...